



English Course - Language Training Center UMY
EXT LISTENING & READING SYLLABUS
32 MEETINGS

Subject : Extensive Listening and Reading

Goal : To promote listening fluency and reading habit by providing an extensive source of reading and listening (extensive video viewing) in a wide range of topics.

Objectives :

1. Students are able to build word recognition ability and comprehend general meaning of an extensive source of listening and reading in a wide range of genres.
2. Students are able to build listening and reading speed and fluency in a wide range of genre.

MEETING RUN DOWN			
Meeting	Objectives	Learning Materials	Learning activities
1	Introduction to the syllabus	-	-
2	Students are able to build word recognition ability and comprehend general meaning of an extensive source of listening and reading in a wide range of romance genre.	UNIT 1: Romance	<ul style="list-style-type: none"> • Listening to songs • Discussing the songs' values • Watching short videos or movie segments (15 mins) on romance

3			<ul style="list-style-type: none"> • Watching longer videos/ short movies about romance • Writing a movie report (Before writing the report, the students are given the example of movie report and the theory on how to make a movie report)
4			<ul style="list-style-type: none"> • Presenting a recommended movie for further watching • (Students present a recommended movie for 3-5 minutes individually)
5			<ul style="list-style-type: none"> • Reading 2-3 Poetries for brainstorming activity • Reading 3 short stories about romance • Discussing the best romance stories (students are given guided questions for discussion)
6			<ul style="list-style-type: none"> • Silent reading one long text about romance
7			<ul style="list-style-type: none"> • Discussing the theories on moral values and lesson learnt • Writing response to the previous text (moral value, lesson learnt)
8	Students are able to build word recognition ability and comprehend general meaning of an extensive source of listening and reading in wide range of fantasy genre	UNIT 2: Fantasy	<ul style="list-style-type: none"> • Listening to audios or watching videos/movies segments on fantasy • Answering questions about audios, videos/movies segments on fantasy
9			<ul style="list-style-type: none"> • Listening to audio book about a fantasy story. • Discussing the ending of the story

			<ul style="list-style-type: none"> • Listening to audio book about unfinished story • Discussing the ending of the unfinished story • Preparing for the role-play (students are guided in making their script)
10			<ul style="list-style-type: none"> • A role play based on the unfinished story • Giving feedbacks to the students' performance (the feedbacks are given by teachers)
11			<ul style="list-style-type: none"> • Reading three different short fantasy stories • Discussing the story (A student is asked to choose one of the stories to read. Then, students having the same story are placed into a group to share.)
12			<ul style="list-style-type: none"> • Silent reading one long text about fantasy
13			<ul style="list-style-type: none"> • Discussing book report (definition, how to make a book report, format, example of book report etc.) • Writing a simplified book report from the story
14		<p>In class 1: 10 minutes individual interview based on audios about fantasy and romance taken from podcast, audio book or videos.</p> <p>*Students are given sources of listening or video viewing two</p>	

		<p>meetings before in class, and they can freely select the one they are interested in.</p> <p>*Students are given questions related to what they have listened in the day of the in class.</p>	
15		In class 1 : Day 2	
16		<p>UTS : book report on selected novels or stories (printed or soft file provided)</p> <p>Topics are taken from the previously learnt genres (fantasy and romance)</p> <p>* Novels or stories are provided to avoid plagiarism.</p>	
17	Students are able to build listening and reading speed and fluency in wide range of adventure genre.	UNIT 3: Adventure	<ul style="list-style-type: none"> • Listening to 3 short audios then making response to audios by answering questions and acting out
18			<ul style="list-style-type: none"> • Listening to longer audios and discussing the story line (arranging jumbled stories in the form of summary) , character, setting, etc.
19			<ul style="list-style-type: none"> • Creating students' own adventure story. (students write their own adventure stories based on one given opening video)

20			<ul style="list-style-type: none"> • Reading 2 short stories about adventure + classroom discussion • Reading a short story + choosing the best poster
21			<ul style="list-style-type: none"> • Silent reading + reading with expression (guideline is provided) <p>NOTE: Students are assigned to make posters based on the silent reading text.</p>
22			<ul style="list-style-type: none"> • Presenting the poster in front of the class based on silent reading text
23	Students are able to build reading and listening speed and fluency in a wide range of mystery genre.	UNIT 4: Mystery	<ul style="list-style-type: none"> • Listening to short mystery stories from YouTube or pod cast and answering the listening questions from the story
24			<ul style="list-style-type: none"> • Watching a short movie /video about mystery and doing its follow up activities (discussing the possible ending of the story, and presenting the result of the discussion)
25			<ul style="list-style-type: none"> • Movie review Pair presentation on mystery stories based on movies/books they have read or watched.
26			<ul style="list-style-type: none"> • Reading 3 stories about mystery and answering the questions that follow.
27			<ul style="list-style-type: none"> • Reading unfinished story : short text • Writing the ending of the unfinished mystery story.

28			<ul style="list-style-type: none"> • Silent reading : a long text on mystery
29			<ul style="list-style-type: none"> • Retelling the story based on the silent reading text. (students are given the example of storytelling, and the theory on retelling story)
30		<p>In class 2 : Story telling from selected readings</p> <p>Each student retells the story for 7-10 minutes.</p>	
31		<p>In class 2 : Story telling from selected readings</p> <p>Each student retells the story for 7-10 minutes.</p>	
32		<p>UAS :</p> <ul style="list-style-type: none"> • Listening (general questions about characters, plot, setting , and jumbled stories) • Reading & writing (students read an introductory paragraph on selected genres either adventure or mystery and write to complete the story based on their creativity) 	

Scoring:

1. Attendance : 10
2. Students' participation : 10%
3. In class 1 : 10 %
4. In class 2: 15%
5. UTS: 20 %
6. UAS: 20%
7. Home assignment : 15 *

* Video project: Students make a taped performance based on the genres learnt in a semester. Students work in a group of 4-5 performing a modified story based on books, novels, movies, or other existing oral stories. The duration for the video is 10-15 minutes.